

Navina Neverla

2026

MovingImageMovingBody



ARTIST PORTFOLIO

The Jump, limited edition fine art analogue foto print, gelatin
silver print on dibond

<http://www.NavinaNeverla.com>

[http://www.youtube.com/@moving
ngimagemovingbody](http://www.youtube.com/@movingimagemovingbody)

Artist statement

Navina Neverla

info@navinaneverla.com

Navina Neverla (she/they) is a multi- and transdisciplinary artist and choreographer working in the expanded field. Her means of work are performance, contemporary dance and media arts such as analogue photography and short film. The defining parameters are the body, movement, time and space.

Characterizing for her work is to question and expand boundaries in form and content. Her Oeuvre started with film and Moving Image, later followed Dance which lately resulted into site-sensitive performance installations in public spaces, that invite the audience for participation.

Happenings, situations, chance methods and a conceptual approach have been re-occurring approaches in her work. When working with the body she applies somatic practices and improvisation in order to generate movement material.

Her work is motivated by sociopolitical themes, such as digital surveillance, intercultural identity and or philosophical questions such as impermanence and transcendence of memory and loss. Lately, Navina has been working on the topic of water and sustainability, the theme has resurfaced in her oeuvre since 2009.

Foto credit: Portrait of Navina Neverla by Leo Kandl, campaign: People of MQ, 2025



Ephemeral moments,
site-sensitive Performance Installation, 2025



After the chaos by Navina Neverla, 2025, digital photography,
c-print, 2025, 2+2 AP, Einheit)
53 x 40 x 0,35 cm



Ephemeral moments by Navina Neverla, Performance Installation
site-responsive, Fotos by Laurent Ziegler @Creative Cluster &
Franziska Zauner @Seestadt, 2025, MA7 Wien & local district
funding with mirabella paidamwoyo* & Luisa Pisetta & sound
artist Rozina Patkai



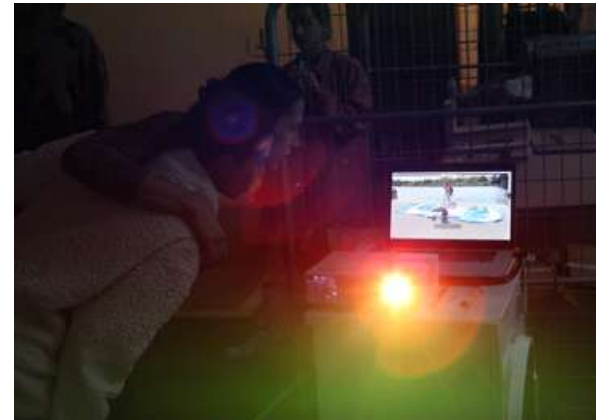
Ephemeral moments by Navina Neverla, Performance, 2025, Foto von Franziska Zauner, Seestadt Studios, 2025, funding: MA Stadt Wien, Donuastadt Kultur



Volatile moments for a different future [step 2],
site-sensitive Performance Installation, 2023 / 2024



Navina Neverla, Performance, Foto by Chris Waikiki, 2023



Volatile moments for a different future by Navina Neverla,
documented by Ahmed el Gendy, Rennweg, ATLAS ImpulSTanz funded
by Otto Mauer Fonds, 2023



Swimmingpool | analogue foto | Digital dibond print | 53x80cm | 5+2
AP



Respiratory Protection 2045 [step 2]
site-sensitive multidisciplinary
art project, MQ Vienna & 15th district, 2022



Fotocredit by Sofija Galogaza, MQ, 2022 with Dancers
Verena Schneider & Alina Bertha



Respiratory Protection 2045 by Navina Neverla, Foto documentation by Sofija Galogaza,
MQ & 15th district funding, 2022 with Dancers Verena Schneider & Alina Bertha



Reality as it is | analog foto | Digital dibond print | 40x60cm | 5+2 AP



Atemschutz 2045 [step 1]
performance, at LE STUDIO - Film & Bühne, 2021



Navina Neverla, Performance, Foto by Sofija Galogaza, 2021



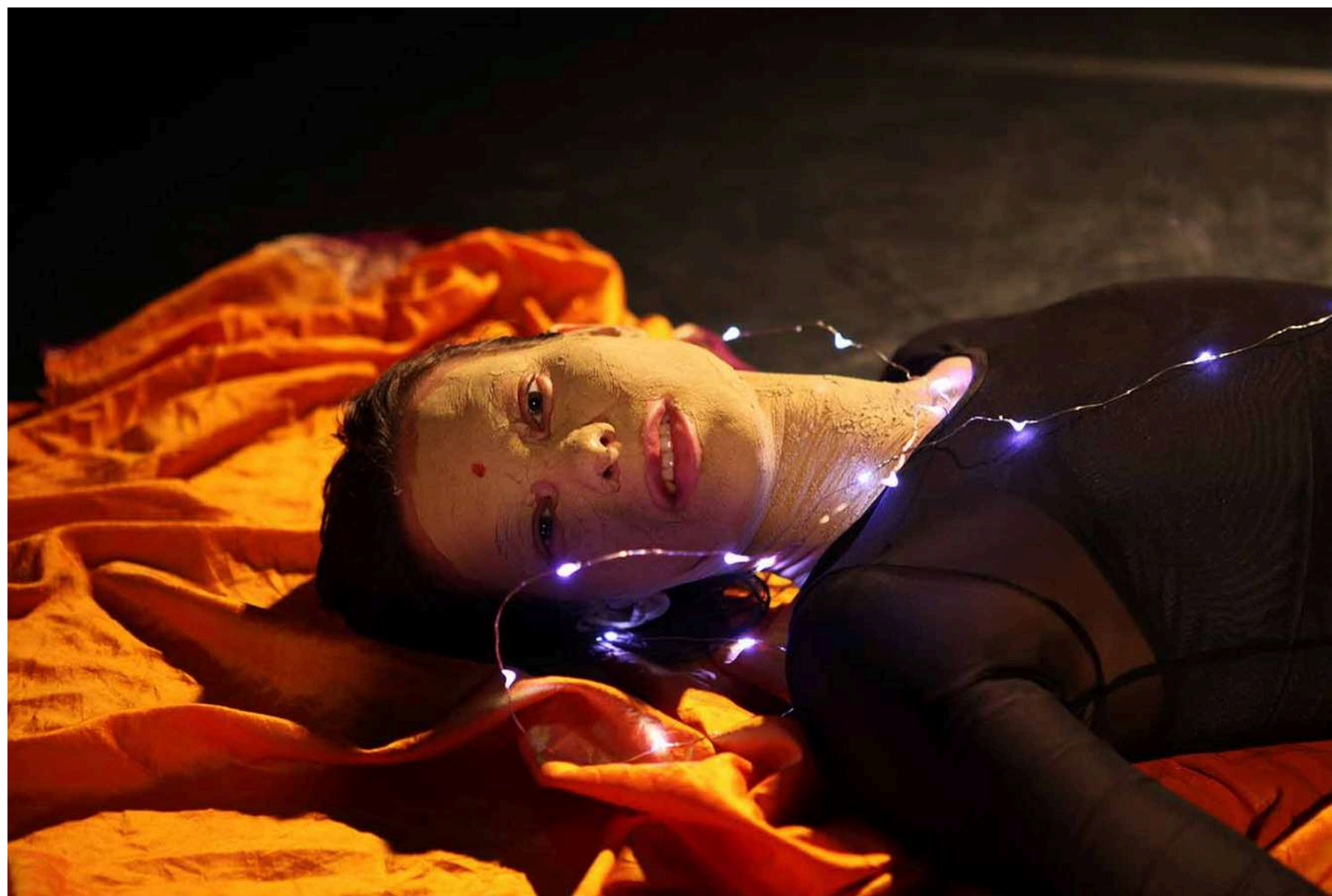
Atenschutz 2045 by Navina Neverla with Marcos Rondon & Desi Bonato, Soraia Emery, Fotos by Sofija Galogaza, Le Studio & Film & Bühne, Raw Matters, 2021



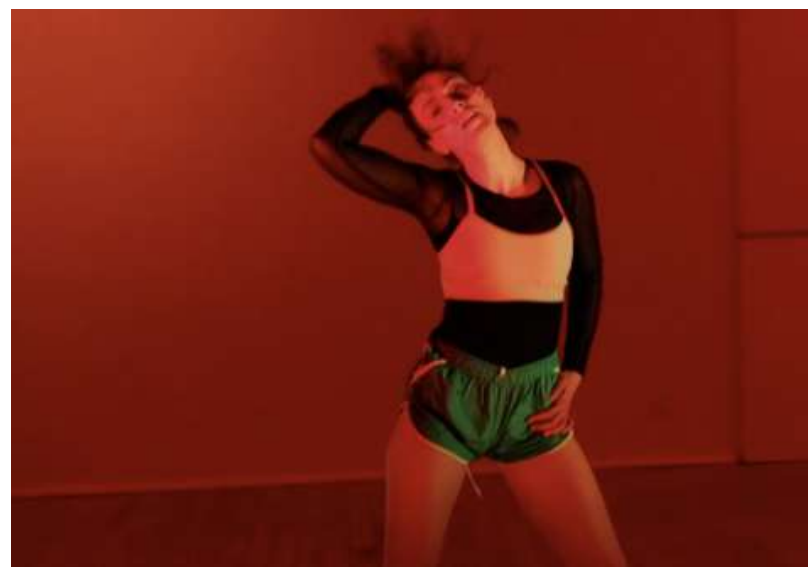
Big Brother is watching you | analog small format foto | silver gelatin print
| 24 x 17cm | 5+ 1 AP



I SEE YOU_YOU SEE ME,
Performance Installation, 2018/19



I SEE YOU_YOU SEE ME by Navina Neverla, Performance Installation,
2018/19, Lisbon, Coimbra, PT & Vienna, AT with Anna Prokopova, Foto
by Navina Neverla ©



I SEE YOU_YOU SEE ME by Navina Neverla ©, Performance Installation,
2018/19, Rua das Gaivotas, Lisbon, TAGV Coimbra, Zaratan Lisbon, Raw
Matters Vienna



*Analogue tools for resistance © Navina Neverla | digital foto | c-
print available | upon request*



Sauerbrunn - Hold onto freedom & A farewell from paradise,
Performance Installation & super8 Film, 2016



Sauerbrunn- Or how to create a swing out of memories by Navina
Neverla, Performance Installation at AADK, Centro Negra,
documented by Murilo Henriques, 2016



SAUERBRUNN- OR HOW TO CREATE A SWING OUT OF MEMORIES BY NAVINA
NEVERLA, PERFORMANCE INSTALLATION AT AADK, CENTRO NEGRA,
DOCUMENTED BY MURILO HENRIQUES, 2016



Abundance shower | analogue foto small format | c-print on dibond
| 53x80cm | 4+1 AP



Art workers won't kiss ass,
site-sensitive Performance Intervention, 2016



Art workers won't kiss ass by Navina Neverla, Performance
Intervention, 2016, Hamburg & Lisbon



ART WORKERS WON'T KISS ASS BY NAVINA NEVERLA, PERFORMANCE
INTERVENTION, 2016, HAMBURG DANCEKIOSK @ DEICHTORHALLEN &
LISBON GALERIA BESSA ARTES



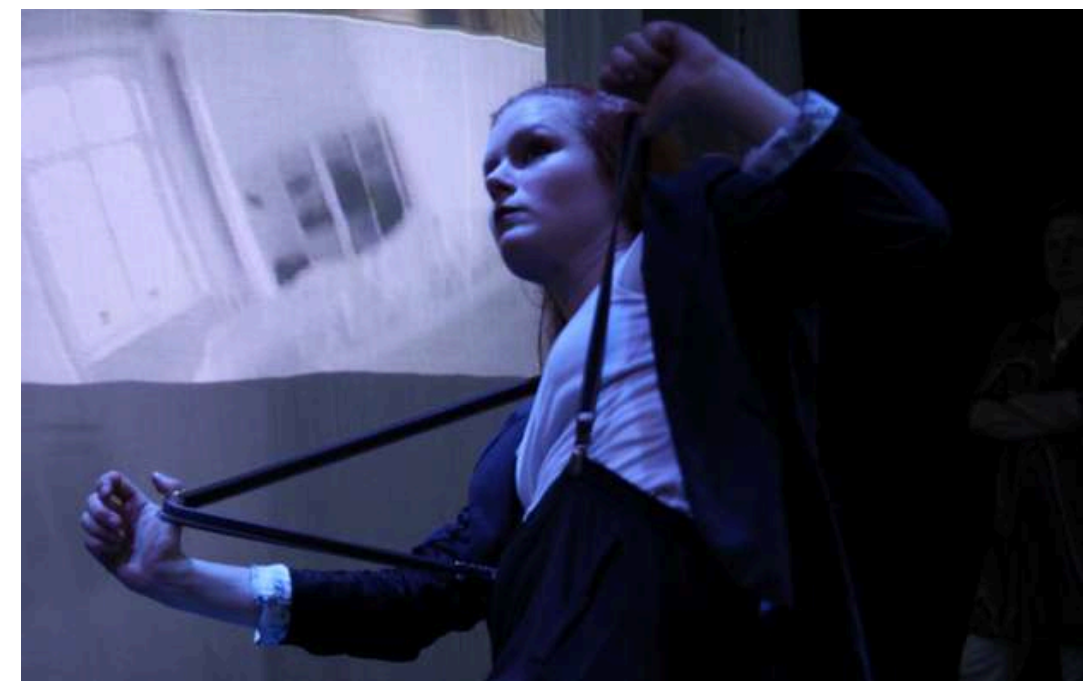
Foxes in the grass | analogue foto small format | c-print on dibond
| upon request | 2+1 AP



Gedankenspiegel [step 2],
Performance Installation, 2012



Gedankenspiegel [step 2] by Navina Neverla, Performance Installation,
2012, Fleetstreet Theatre Hamburg with Julia Hehlke, gefördert durch
BKM, Augstein-Stiftung & Hamburgische Kulturstiftung,
Foto documentation by Marco Kasang



GEDANKENSPIEGEL [STEP TWO] BY NAVINA NEVERLA ©, PERFORMANCE
 INSTALLATION, 2012, FLEETSTREET THEATRE HAMBURG WITH JULIA HEHLKE,
 GEFÖRDERT DURCH BKM, AUGSTEIN-STIFTUNG & HAMBURGISCHE
 KULTURSTIFTUNG,
 FOTO DOCUMENTATION BY MARCO KASANG



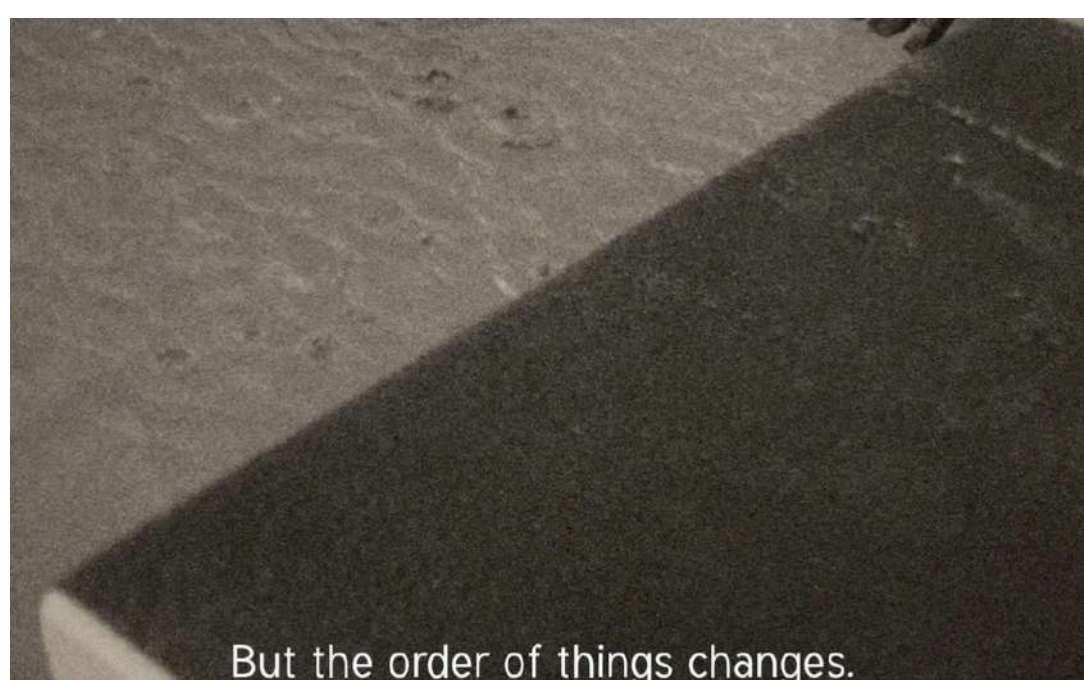
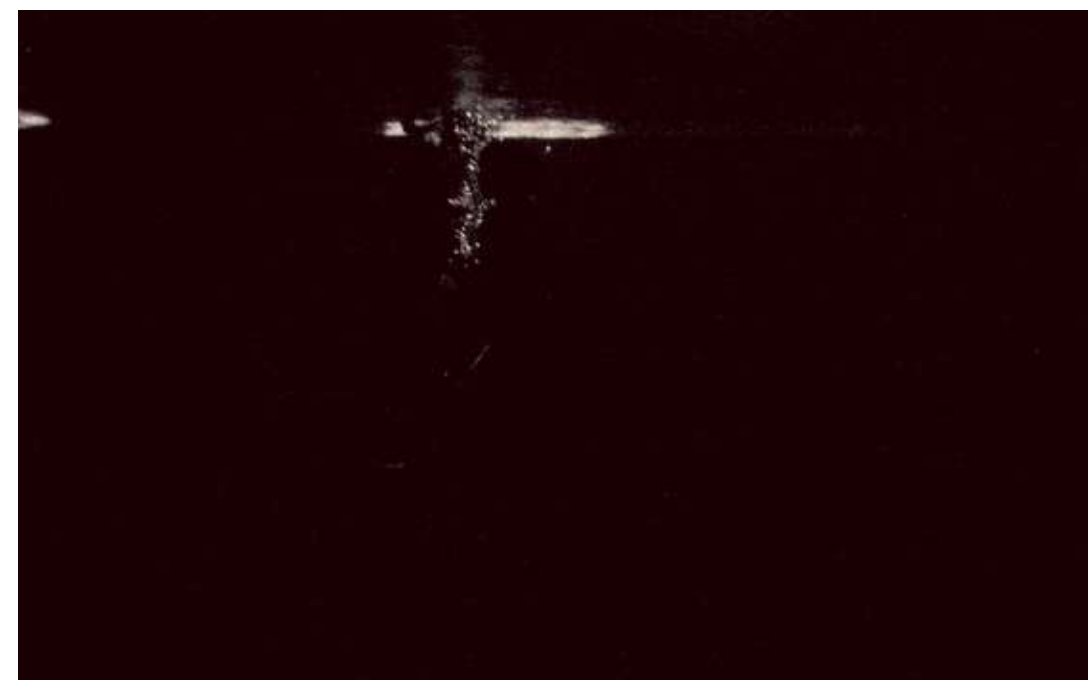
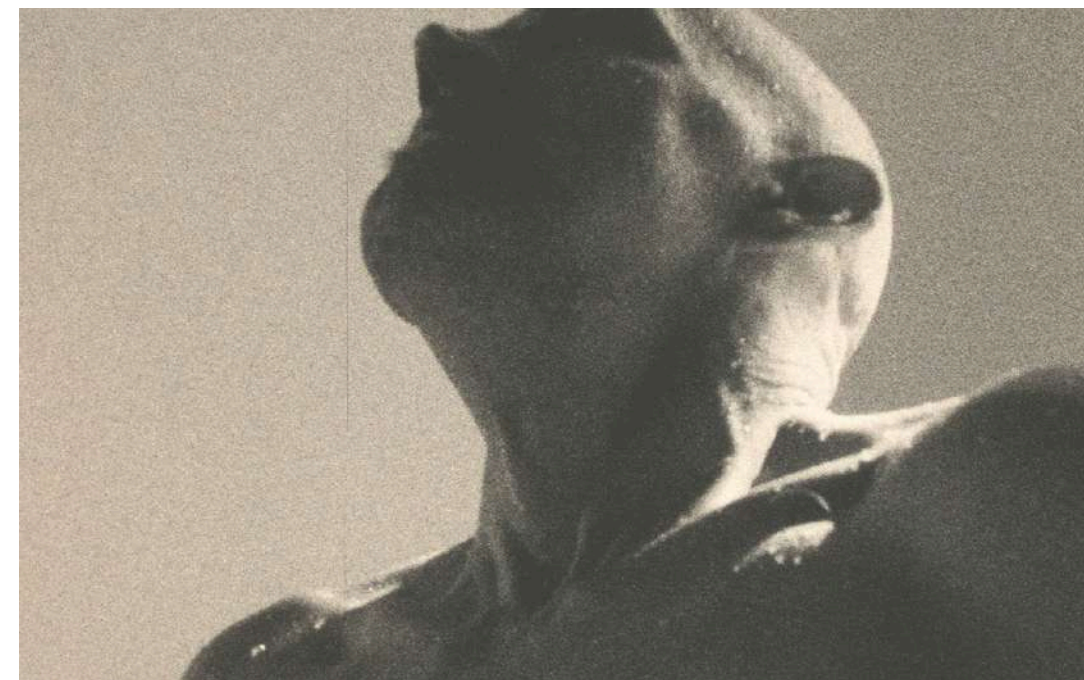
Karussell by Navina Neverla © | Still 16mm Film | 2012 |
Fleetstreet | Kamera: Max Knauer | part of Gedankenspiegel [step 2]



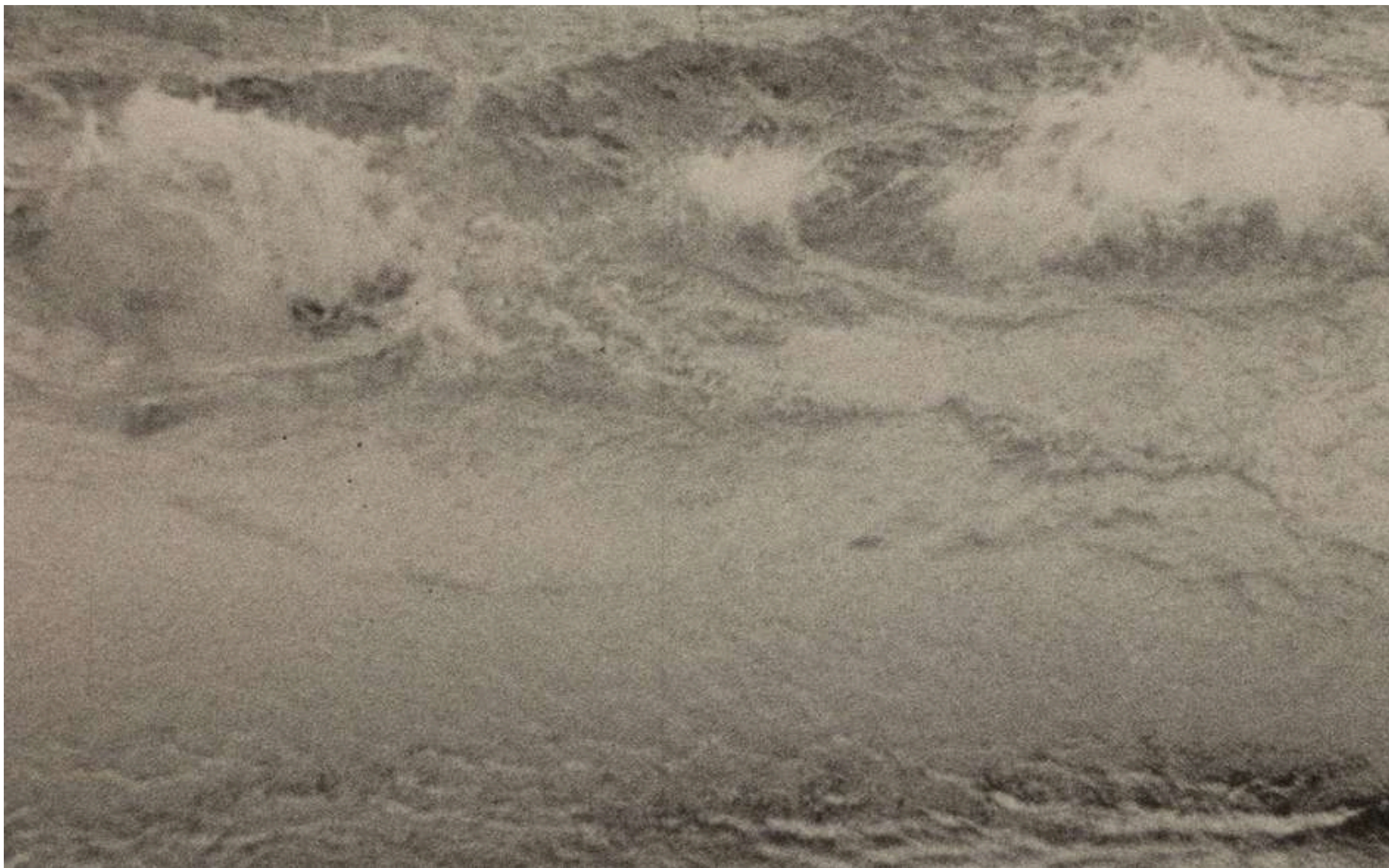
Moveo ergo sum,
Essayistic documentary, super8 film, 2010



Moveo ergo sum by Navina Neverla ©, Essayistic super8
documentary, 2010 with Jesse Webb



Moveo ergo sum by Navina Neverla ©, Essayistic super8
documentary, funded through BKM, Hamburg swimming association,
premiered at Kampnagel, 2010



Still Moveo ergo sum | super8 film | 10min | 4:3 | Dolby stereo